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Vice President Official

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Vice President Freelance

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Secretary-Treasurer

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Immediate Past President

Kristi Garcia kegarcya@comcast.net

ONLINE COMMITTEE

Lesia J. Mervin Connie Parchman, Editor 3420 Finnian Way #219 Dublin, CA 94568 Tel: (510) 853-5260 parchman1@aol.com

MAIN OFFICE

CCRA 65 Enterprise Aliso Viejo, CA 92656 Tel: (949) 715-4682 Fax: (949) 715-6931 staff@cal-ccra.org

www.cal-ccra.org



MISSION STATEMENT

The mission of the California Court Reporters Association is to advance the profession of verbatim shorthand reporting by promoting professional reporting excellence through education, research, and the use of state-of-the-art technology; establishing and maintaining professional standards of practice; and advocating before legislative and regulatory bodies on issues which impact the judicial system and others served by the court reporting profession of California.

CCRA ONLINE COPY DEADLINES

The deadline for ad and article copy for CCRA Online is the first of the month prior to the scheduled publication date. Articles, ad copy, changes of address, complaints of nondelivery, and subscription requests should be directed to CCRA, 65 Enterprise, Aliso Viejo, CA 95656 or call (949) 715-4682. Advertising inquiries should also be directed to the Association office. Photographs accompanying articles should be RGB color JPEG files with a resolution no less than 120 ppi.

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PRESIDENT'S MESSAGE

UPDATE FROM THE CAPITOL

By Carlos Martinez, CSR, RPR, CMRS President, CCRA

Have you ever noticed that as the summer heats up, time seems to slow down, yet summer, for as long as it seems to last, passes too quickly? This is also true with regards to the time allotted to the legislative process. After Easter Break, things get rolling pretty quickly in Sacramento. This is the end of a two-year legislative session. The timelines are now very short, and bills must either be supported or opposed, defeated or passed on to the next step. We have been very busy at the Capitol in the last few weeks. While partnering with different groups, we have been successful in our efforts to defeat every bill that we have aimed to defeat; but there is still proposed legislation remaining that CCRA's legislative team is watching due to its possible negative impact on our members.

Here is a brief synopsis of what we've been able to do so far: We have defeated AB 2487 (Wagner), a bill to remove the automatic production of preliminary hearings. We helped defeat, through constant email contact with the author and sponsor's offices about our concerns and proposed amendments to make the bill acceptable, AB 2006 (Wagner), a bill that would have made a video recording an acceptable alternative to a deposition reporter's transcript at trial. We have defeated SB 1313 (Nielsen), a bill that would have removed statutory language requiring court reporters in family law hearings in small counties. And, lastly, we've sent a letter of support for SEIU's AB 2332 (Wieckowski), a bill that will require that many thresholds are met before contracting out court services. This bill is a direct result of what happened in Placer County where all reporters were laid off in lieu of outsourcing of their jobs. Take a moment of reflection here to congratulate yourselves. We could not have done this without your help, financial support, and backing. You deserve the credit. Thank you.

Now, since it seems that we've successfully beaten back for this year most of the bills affecting freelancers and officials, what's next? We continue our support of AB 2332 to try to ensure that employed positions in the courts remain a viable career for court reporters in California. How? A lobby day on May 20th with many unions and other associations and organizations all asking for a couple of things: 1, more



money for the courts to keep the doors open and employees employed; and, 2, support for Assemblyman Wieckowski's bill. We continue to watch AB 2747 (Omnibus), which is a bill that contains a great deal of cleanup language and has within it language about deposition bills being disputed and the jurisdiction that that dispute falls under.

Even though we are not completely out of the woods yet, CCRA has been successful in staving off in this legislative session bills that would have severely impacted our profession. Watch for blasts, emails, and Facebook posts keeping you updated on the legislative process.



IF YOU CAN INVEST IN ONLY ONE CONVENTION THIS YEAR... MAKE YOUR INVESTMENT COUNT WITH CCRA

Inspired by the overwhelmingly positive feedback from previous convention attendees, CCRA is heading back to the Miramonte Resort & Spa in Indian Wells, California, October 3-5, 2014. Why is this the best investment for your hard-earned dollars?

- 1. PRICE! CCRA's convention is an incredible value! Other conventions being held in California this year will cost you over \$450, and that's just to get in the door. Their room rates are also higher. Get those CEUs instead with CCRA for just \$349 (students \$165), which includes 5 meals and 2 receptions at a luxurious hotel and spa.
- 2. LOCATION! The Miramonte Resort & Spa is remarkably close to metropolitan areas of Southern California and Ontario International Airport, yet far enough away to still feel like you're getting a refreshing getaway in the Palm Springs Valley, nestled at the base of the beautifully scenic Santa Rosa Mountains. SoCal residents can pop over just for the day. And did we mention shopping? The Desert Hills Premium Outlets is tantalizingly close.
- **3. NETWORKING!** The convention this year will include two receptions and five meals. Bring those business cards, because you will not only renew friendships with colleagues but also meet more people from your own state who are in the best position to help you expand your career opportunities. Our conventions typically draw over 350 people, more than any other state association in the country.
- **4. SEMINARS:** We are excited about the wide range of seminars we are developing. We have expanded and intensified our offerings on technology and realtime. Plus, interested in CART and captioning? Wondering if you have what it takes? Thinking about transitioning to a new career path? We are introducing a CART/ Captioning track. Bring your writer and get some hands-on practical training from some of the top realtimers in California.
- **5. STUDENTS:** When you attend a CCRA convention, we don't track you into a limited number of classes. Your low registration fee admits you to your choice of any of our seminar offerings.

We at CCRA believe reporters and students should attend all the conventions they can. But if you can only afford one in 2014, you will be sorry to have missed CCRA's 104th, our best convention yet.

Like us on Facebook and regularly visit our website to receive all of the exciting details in the coming months.



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MIRABAI KNIGHT BRINGS "WEARABLE REALTIME" TO LIFE WITH GOOGLE GLASS



May 6, 2014 By NCRA

Attendees at a "wearable realtime" session held during NCRA's 2014 TechCon in April were given a glimpse and a try-on of the latest in high-tech fashion, Google Glass, by presenter Mirabai Knight, RDR, CRR, CBC, CCP, owner of StenoKnight CART Services in New York City. Knight, who provides on-site and remote CART services to deaf and hard-of-hearing medical students and professionals locally, as well as nationally through White Coat Captions, is recognized as one of the profession's experts on leading-edge technology. In her presentation, she shared with the audience the reasons why she spent \$1,500 to purchase her Google Glass and serve as one of the company's first 1,000 beta testers, as well as how she uses it in her professional work, the pros and cons of the product, and where she sees the technology going in the future.

"I've always wanted a computer display on my face. I'm a gadget hound," Knight told the audience. "I've always dreamed of writing prose in steno while walking through the park."

According to Knight, the Google Glass basically functions as a mini projector that beams into the wearer's eyeball and has been crucial to assisting the majority of her clients who are deaf or hard of hearing and working in various medical fields.

"The Glass has proven to be a great tool for people who need to work with their hands, work with people, and are not able to hear. The ability to have a discrete source of captioning is really crucial. It provides them full, immediate access to the spoken word, and I don't have to be on site.

I can be removed and just get the remote audio remotely, and the conversation feels like it is directly between the doctor and the patient," Knight explained.

Knight offered attendees at the session aopportunity to try on her Google Glass to experience how it works. She then captioned herself as she spoke to the audience and answered questions, streaming what she said across the upper corner of the right lens. She noted that some of White Coat Captioning's clients require discretion and have used the Google Glass in situations where interpreters were not available, for example, during artwork critiques, at networking mixers, and orientation events.

Knight also shared some of the limitations she found with Google Glass, including eye strain, difficulty in reading text that is overlaid on busy backgrounds, sanitization, especially when working in a medical situation, and a limit of four hours of battery time. In addition, people who wear regular glasses need to wear contact lenses to be able to use the product.

While Google Glass is still in its prototype stage, Knight believes that the price will drop once it becomes available to the public. However, she noted, just like the introduction of the Segway as an alternate mode of transportation, the success of Google Glass is going to be determined in large part by who uses it and how often. Still, she believes there are venues such as courtrooms and deposition rooms where the product could prove invaluable in helping people who are deaf or hard of hearing.

This article was originally published on the JCR.com and in the JCR Weekly, publications of the National Court Reporters Association.

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DIARY OF A CART PROVIDER

By Christine Ahn

My first year as a CART provider has been everything I expected overall – exciting, challenging, rewarding, intellectually stimulating – but the day-to-day highs and lows have been less predictable. In my favorite Facebook group, Jade King's Stenoquery, international reporter Jade King encourages "daily diary" posts to give members a taste of each other's lives. Here I have blatantly stolen Jade's idea because, well, she's awesome and said I could; and I thought it would be a great way to share snippets of my first year, along with the occasional lessons learned along the way.

August 26, 2013 Subject: First day

I graduated over the summer and had my first steno job ever today, an ESL class at a community college. I got to campus about two hours early (parking is an absolute mess the first week), scouted out the building, managed to sit in a trail of ants, and had a great class! Nice student, nice teacher, 99% translation rate!

A few things I learned today: One, make sure cords are out of the student's way. Two, sit so that everyone walking past you doesn't bash into your chair. Three, I need to go home and immediately practice fingerspelling. Four, don't sit in ants. Sometimes they crawl in your ears, and that is no fun.

September 5, 2013 Subject: Infatuation

Second week doing CART, and I am LOVING it. We might get married.

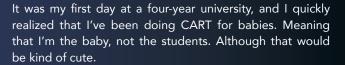
I started a new class with another fantastic student. I keep a notebook and pen on the table so he can write notes to me. My favorite one so far has been: You are "cool." I'm hoping the quotation marks denote emphasis rather than sarcasm.

I've learned not to be afraid to talk to the instructors. So far they have been very accommodating and want to help me help the students. They also don't necessarily know much about what we do (one thought I was a note taker), so a bit of general explanation – without talking about your particular student's disability – can help. Getting handouts and access to PowerPoint slides are great whenever possible. One instructor this week even told me to speak up if I ever need him to repeat or slow down.

I wrote 113 pages yesterday over about seven hours (not straight, thankfully), which I'm sure would be somewhere around 2,000 in spaced-out reporter formatting. Well, okay,

maybe 300? I don't know, but the point is that you usually don't get that type of endurance in school – and then all of a sudden you HAVE to have it.

September 26, 2013 Subject: Humility



I can see now that ESL (slow) and Paralegal Studies (familiar terminology) were probably the easiest possible subjects to start with, and I do appreciate being eased into CART and building some confidence.

Well, the confidence has been smashed to pieces after Ecology and Environmental Biology. I mean, I can hardly write the name of the subject.

It was my first time working in a huge lecture hall. The student sat a row behind me and requested large text, so I was irrationally convinced that the first five rows of people were doing nothing but staring at my screen and silently mocking my attempts to write "zooxanthellae" at warp speed. I was as nervous as I was at the CSR and started shaking. My sympathetic partner must have noticed my state, so she took over before it was our time to switch. I took advantage of the respite to get myself together and do some frantic globaling.

Eventually it was over, and I could hardly bear to turn around to face the student and admit utter failure. To my great surprise, she told me I did a good job! It must not have been as bad as I thought it was. I can hardly believe it, but I need some ice cream now. Lots of ice cream.

Lessons learned: Don't beat yourself up. We're a field made up of perfectionists who can rarely be perfect. Also, yay ice cream.

November 4, 2013 Subject: Briefs

Things people say constantly in the CART environment that I did not brief in court reporting school: homework

CONTINUED ON PAGE 9



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DIARY OF A CART PROVICER CONTINUED FROM PAGE 7

(HORK), syllabus (SBUS), handout (HOUT), you guys (UGZ), make sure (MAIRB), sort of (SOEFRT), kind of (KAOIF), little bit (LIB).

November 20, 2013 Subject: Dream class

I am a huge fantasy/adventure nerd, so I cannot believe I actually have a class that is studying Harry Potter, His Dark Materials, and The Hunger Games. Swoon.

January 8, 2014

Subject: No, I'm not a student, and I'm not actually listening to you

When I write, I'm a concentrator. I'm not listening to the content of what people are saying because I'm too busy thinking about the words. It's not ideal because I would love to absorb more of the material that I hear in classes, but it's not really a choice.

A chemistry professor must have seen the look of consternation on my face after saying yet another 23-letter word, and he asked me, "Do you understand?" I had already been vaguely shaking my head by the time I had written the words, realized that he had mistaken me for a student, and then realized that he thought I was confused about the topic rather than how to make all my word parts connect. He turned around and proceeded to explain the entire concept again because of the dummy in the front who can barely verbalize. Oops.

January 14, 2014 Subject: Cadaver inspiration

I bet you've never thought of cadavers as especially inspiring, but Michelangelo did. So there.

Anyway, one of my coworkers was telling me about how she worked with a student all the way through medical school and even provided CART in a cadaver lab. I hope to one day have a list of crazy places that I've worked.

January 21, 2014 Subject: Equipment

Gone are the days of entering a new classroom and desperately running around thinking, "Where'stheplug, where'stheplug, WHERE'STHEPLUG???" Gone are the days of crawling around hectically taping extension cords to the floor while hoping that people can't see my underwear. I replaced my old laptop that had a whopping one hour of battery life for one that lasts 12 – yes, TWELVE! – hours. I did this by finding a laptop with an already long battery life, and then I purchased an extra battery to attach to it. Nothing has so exponentially improved my life. I can sit anywhere in the classroom. I can set up in two minutes with

complete confidence that I'm not flashing anybody. I can edit between classes in the sculpture garden instead of on the floor in some random hallway. I am untethered and never going back! FREEDOM!!!

By the way, I'm still using a student machine. I decided this investment came first. However, I'd also like to mention that a laptop stand is crucial because you don't always have a table. You've got to spend money to make money sometimes.

February 5, 2014 Subject: Bloopers

Today in my film class the professor mentioned Martin Scorsese. Imagine my horror when "Martin sexual intercourse-ese" popped up on the screen! I quickly deleted and fingerspelled, hoping the student hadn't noticed. Needless to say, SKORS is no longer a brief for me.

Speaking of bloopers, slightly less mortifying but also funny was when I misstroked "literature" and wrote that a professor said, "Hopefully you'll be diving into the liquor on your own." I'm thinking that my interpretation was probably a more accurate description of college students' free time.

Lesson learned: Search for potentially embarrassing words in your dictionary and make sure they only appear on your screen when you want them there. You may lose some briefs but you'll gain some dignity.

March 17, 2014 Subject: Feeling all warm and fuzzy

One of the students I work with, a Vietnam veteran, complimented my writing today and requested my agency's contact information so that he can tell them how much I have helped him. In addition to that, a graduate student requested me back next semester.

March 21, 2014 Subject: Dictionary

I have added more than 10,000 words to my dictionary since I started working. That's about 1,500 a month. But it never ends...

May 2, 2014 Subject: Sweet gig

I worked my first event today, a seminar on Byzantine art at the Getty Villa. It was the most difficult job I've had so far, with names like "Michael Palaiologos" and "Pseudo-Dionysius" flying around in heavy Greek accents. I concentrated so intently that when I got home, I plopped onto my bed and slept for 13 hours. But it was such an amazing experience, and during the lunch break I looked at the exhibits and wandered in the beautiful gardens. I can't wait to see where else this job will take me!



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THE ELUSIVE WORK/LIFE BALANCE

By Rachel N. Passarella, CSR, RPR, CLR

How many times have we heard about the work/life balance? As court reporters, we sometimes don't have a lot of control over our own balance. An attorney calls at 3:00 p.m. desperate for that transcript from two years ago that he needs tomorrow morning. (Sure! Coming right up!) Or your production staff gets the flu and you have to work late to print, bind, and deliver last week's three-day trial transcript. Or your pooch ate a marble again (AGAIN) and it's off to the vet for the afternoon. You never know what life can throw your way. Keeping a level head isn't always the easiest thing to do when deadlines and responsibilities creep up without notice (or with notice... oops!), but there are some ways to strive for and maybe achieve that work/life balance.

Something I learned recently that will stick with me for a long, long time – It's time to start living WITH purpose and living ON purpose. (From author, blogger, musician Carlos Whittaker)

Here I am, halfway through my first year as a Director for CCRA, and this idea of work/life balance is hitting home... hard. The first few months were easy peasy. We were all gung-ho about the changes we wanted to bring about this year, the projects we each wanted to take on, and everything was flowing smoothly. And then life smacked me across the face. I have work, I have a family, I have furry children to feed & clothe (hehe, you should see their Christmas sweaters!), but, most importantly, I have relationships to nurture and a body to take care of. AND now I've volunteered to take on probably more projects than I should have and made promises I might not be able to keep. It is so important that we all slow down in this hectic world of ours and remember to live with purpose and on purpose.

Here are some ways to try to maintain some balance (not expert or scientific or even copy & pasted from the Internet – just from my noggin)

- Sing in the car loud & proud, my sisters and brothers!
- EXERCISE! Join a gym, take a yoga class, run on your lunch break with coworkers, or just take a walk. Remember, we sit all day long!
- Take a minute to breathe in nature for those L.A. folks, don't breathe in too deep...smog and all. But, seriously, people travel from all over the world to come to California! Go to the beach, the trees, the mountains, the lakes, whatever you can find, and ENJOY it!
- Make mini goals for yourself rather than taking on a whole project at once.
- One of the more important ones, and something that perfectionists (aka court reporters) have trouble doing, is this: Learn how to just say NO.

I started off saying that there are plenty of times in a court reporter's career that deadlines and requests and responsibilities just cannot be foreseen or controlled. That's what we signed up for. There will never be a perfect balance of work and life. But when you live with purpose and on purpose, you are making conscious decisions about how to fill the hours of your day. Consciously decide to begin editing from your writer to reduce turnaround time. Consciously decide to put down the cell phone and ask a friend to take a walk with you. Consciously decide that you will make only promises that you can keep and create a schedule for yourself to follow through. And consciously decide to focus on your life and health, rather than jobs and wealth.

We are lucky to have a career that I truly believe we all love. Now make sure you love the rest of your life too!

WARM SPINACH-APPLE SALAD

From Reversing Diabetes Cookbook • By: Julian Whitaker, MD & Peggy Dace

This is my new favorite Spinach Salad, and my husband loves it too.

- 6 c. fresh spinach, cleaned, stems removed and dried
- 1 apple, cored and cut into ½ inch slices
- 2 Tbsp. apple cider vinegar
- 2 Tbsp. frozen apple juice concentrate
- 1 Tbsp. extra-virgin olive oil
- 1 clove garlic, peeled and minced
- ¼ tsp. salt substitute
- 1/4 c pumpkin seeds, roasted
- 1. Place spinach in a large salad bowl, add apple slices.

- 2. Place pumpkin seeds in a sauté pan and roast until lightly browned.
- 3. Combine apple cider vinegar, apple juice concentrate, olive oil, garlic and salt in a small bowl and heat in a microwave for 30 to 45 seconds. (Or heat in a small saucepan over medium heat until hot, about 3 minutes.)
- 4. Pour hot dressing over salad; add pumpkin seeds, toss and serve. Serves four.

Per serving: 95 calories; 4 g. fat; 2 g. protein; 13 g. carbohydrate; 3 g dietary fiber; 0 cholesterol; 124 mg sodium. Exchanges: ½ vegetable; ½ fruit; 1 fat.

Note: pumpkin seeds, also known as pepitas, are a great source of zinc and health-enhancing omega-6 fatty acids.

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Working with Folders

Q. I want to create a new folder in my Documents folder so I can consolidate several folders into one. The problem is, when I create a new folder, it appears at the top of the list of folders, and the ones I need to move into this new folder start with a "W." I cannot drag the "W" folders to the top of the list to get them into the new folder. Do you have a solution for me, Mr. M? (Silly me. Of course you do!)

A. Folders will appear alphabetically, so click the column heading and it will sort A to Z. Click the heading again and it will sort from Z to A. You cannot, however, drag to reposition files within folders or folders within their own alphabetical hierarchy.

If you want to force a folder to appear in a specific order, you can do that by changing the name of a folder to anything that places it in the desired sequential (alphabetical) order. For example, if you had files named Aardvarks.doc, Apples.doc and Argyles.doc, and you wanted to insert a new file -- let's say you had another Apples file and you wanted it to appear after the existing Apples file, all you would have to do is rename the existing Apples.doc file to Apples1.doc and name the new file Apples2.doc and presto, everything will be exactly as you want it to be. If you want the Argyles.doc file to always appear at the top, above all other files, rename it Aargyles.doc or !Argyles. doc or any other naming convention that makes sense to you, but accomplishes the same purpose.

To rename a file or folder, click to select it and press F2 or rightclick it and select Rename.

Q. Can I have too many devices running on a wireless router? At my house, when all the grandkids are here, we have two Xboxes, a laptop, a couple of iPads that are in use at one time or another. My wife wants to purchase two additional tablets, so would it be better to add another router? Thanks for your always good advice, Mr. M.

A. A typical router can accommodate 50 to 100 computers and/ or devices, so what you describe would not cause your router to swoon. Internet access speed, of course, will depend on the bandwidth available to you from your Internet Service Provider, so the more devices online, the more the existing bandwidth is being shared among all devices. Adding a router would not accomplish anything because you would still be sharing the same amount of bandwidth.

Q. I'm getting a pop-up that asks if I would like to use

Windows Live Photo Gallery to open .JXR files? What are

www.MrModem.com

A. The .JXR extension is an infrequently used file format, developed for professional photographers. It yields higher bit depth and compression without loss of quality. JXR files aren't particularly popular due to the widespread use of Adobe PhotoShop and other products that do not support that file type. The .JXR file format itself presents no unique risks.

Mr. Modem's DME (Don't Miss 'Em) Sites of the Month

.JXR files and are they safe to open?

10 Life Hacks From 100 Years Ago - Originally printed on cards used to strengthen cigarette packaging during the late 18802s, it wasn't long before these cards were used for advertisements and even inspirational and informative messages. During the 1910s, Gallaher Ltd. of London printed a "How-To" series, with hints for everyday living that provide a fascinating glimpse into life more than 100 years ago. Just keep in mind that these tips were written a very long time ago, so use your good common sense before trying any of the ancient advice provided on this site. http://bit.ly/1ehHnMQ

Animated Engines - If you are fascinated with how gizmos work, as I am, this site provides animated explanations how any of 21 different types of engines function. Select an engine and you will learn when it was invented, what fuel it requires, and as you scroll down the page, it breaks down how each of the various engine components function. www.animatedengines.com

SwitchCam - SwitchCam aggregates the best concert footage (political events and conferences) from the Web, making them easy for you to find and enjoy. When you watch a concert for the first time, a pop-up explains the interface to you. Click the Okay, Let's Get Started button to make it disappear or you can click the X. If there are multiple camera angles for an event you are watching, you can switch between them (hence the name SwitchCam) by clicking a selected view as you are watching. You can use the set list at the left to skip to your favorite song. Use the Search field at the top to find your favorite artists guickly. This site is in beta (test version) as I write this, but it promises to be an up and comer. switchcam.com

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CAPTION IT FORWARD: A SIMPLE "HELLO" COULD LEAD TO A BRIGHTER FUTURE

By Regina DeMoville, CSR

I recently watched a video (link below) on YouTube titled "Look Up." It was a video explaining how this world has turned into everyone constantly on the go and everyone's faces always looking down at their media devices. We do not take the time to socialize. Some have 500 "friends" on social networks. But how many of those "friends" do we actually see in real life? The world is passing us by right in front of our faces and we are too busy playing silly games or typing "LOL," but not ever really laughing out loud. Take some time to look up from your media devices and do this simple thing called networking. (www.youtube.com/ watch?v=Z7dLU6fk9QY)

I remember sitting in my 180 class one day minding my own business waiting for the speed teacher to come in. A few seconds later, one of my classmates leaned over and said "You should try CART." I didn't even know what CART was. She tried to explain it to me, but it wasn't catching my attention. I think the light bulb came on when she finally said I could work without a license! She gave me a local CART agency's contact information. I called, sat out on my first job a few weeks later, and completely fell in love with the career. All of my success is because some woman in my class, who I honestly do not remember her name, leaned over and shared valuable information about CART.

Think about how many students come into your speed class each day that you don't even notice. Then there are the ones who you notice, but would never think about saying anything to them besides "hello." Think about it...the woman (or man) sitting next to you could be your future employer. That guy in the lunchroom that no one talks to, that could be your future husband. A simple "hello" to someone can have many outcomes. Don't take for granted the opportunity to say hello and make a new friend.

On April 30th, a friend mentioned to me there was going to be a Deaf Expo on May 3rd in Pomona, CA. She said it would be a great opportunity to network and pass out business cards. I'm thinking, "I am SO not prepared for this!" That afternoon I saw a quote by Richard Branson that spoke to me. It read: "If someone offers you an amazing opportunity and you're not sure you can do it, say yes - then learn how to do it later." I knew that I HAD to make this happen. I couldn't miss this opportunity. Not only was it a great event with lots of people, but I have four potential client leads... AND I even got to meet this guy (see picture), Matt "The Hammer" Hamill. For those who don't know him, he is a deaf MMA fighter. He participated in the Deaflympics, was a contestant on the third season of The Ultimate Fighter reality show, which led him to his career in the UFC (Ultimate Fighting Championship). As I don't know him personally, my husband and I are fans of UFC and have watched him fight many times. I didn't know he would be at the Deaf Expo. So when I saw him, I knew I had to take a picture with him!

You never know who you will meet in this amazing profession or where the next chapter in your life will come from, but all of my experiences have come from networking. Go to as many conventions as you can or meet up with some court reporters for "Happy Hour." Invite

someone over for lunch or even give someone a nice compliment who you don't know too well. GET to know them! Networking will take you places you never dreamed! Now, smile and make a new friend





FIRST COMPUTERIZED SHORTHAND "MACHINE"

During the Cold War, a joint effort was undertaken by the US government (CIA) and IBM to capture and translate intercepted Russian communications. In about 1963 they arrived at an obstacle: They were unable to rapidly convert translations to text, so they turned to Stenograph to solve that dilemma.

Stenograph was formed in 1939 by Milton and Robert Wright. They were engineers who had worked on the shorthand machines manufactured by the Stenotype Company – which continued to manufacture the machines invented by Ward Stone Ireland. Frustrated for several years by management's resistance to correct important performance deficiencies, the Wrights started the Stenograph company - which has dominated the world of court reporting ever since.

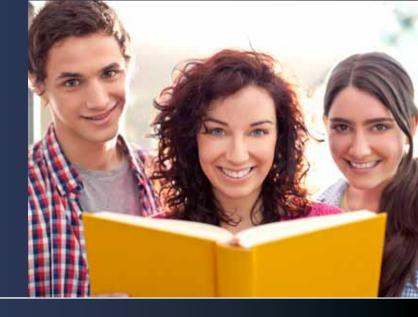
In 1963 Stenograph introduced its first "plastic" machine shell. Made of Cycolac, it was lighter than predecessors. The mechanism also contained improvements in touch and a one-piece ribbon.

When Robert Wright, cofounder and president of Stenographic Machines, Inc., was presented with the problem of designing a data-writing device, his engineering and inventive genius immediately went into high gear.

Bob inserted organ-type switches into the steno machine to sense what keystrokes were intended by the reporter. He used the magnetic tape of an era reel-to-reel tape recorder to capture digitized equivalents of those keyboard strokes. And he attached a cable between the steno writer and the tape recorder to transmit the data.

This photograph, from the archives of Stenograph, is historic. It depicts a reporter writing dictated text using a 1963 machine which is cabled to the large tape recorder sitting to the right. The digital tape captures text as it passes through the machine head, then swirls to the take-up reel (and seems to spill onto the floor). Thus, it memorializes an historic moment in reporting history. In 1970 Stenograph began to produce the DataWriter series of computerized shorthand machines.

STUDENT PERSPECTIVE



by Candy Newland

Staying motivated to follow through on your goals. That's the focus this month.

It is important to actually picture yourself taking that test or, better yet, seeing yourself sitting in those first few depositions. And then you must maintain that feeling of certainty. If you falter in this - and I'm speaking from experience - you find yourself less than committed to the steps you take to get you there. Let's say that you wake up one day on the wrong side of the bed and you just can't shake that hopelessness that looms over you, saying, "I will never reach 200+ words a minute." You then go to class and find yourself half-heartedly participating in your warm-up exercises, daydreaming about who-knows-what during takes. Then you leave school with the mindset of, "Oh, I'll feel better tomorrow or next week," and a month goes by. At the end of it all, your miserable steno skills are a reflection of your lack of effort brought on by your apathy...and on you go circling the drain.

Now, staying motivated and following through on your goals is obviously easier said than done; right? Well, I say no. What if, instead of setting lofty goals for yourself that may have been attainable by that one Speedy Gonzales in your class that has left you in the dust, you set baby goals? What about a goal of just writing something for every single word of warm-up, even if it's a complete mess? At least your fingers and your brain get a workout on hanging in there. What about setting a goal of practicing briefs or finger drills for five or ten minutes in between classes instead of talking to your friends? What about compelling yourself to attend the next court reporting seminar that you hear about? I think it's important to set goals that are actually attainable at a somewhat short period of time. This will give you the momentum that you need to carry you through those days and weeks when you just aren't feeling it.

My next piece of advice is some sort of check-off list. If you saw my desk at work or my refrigerator at home or my day planner in my purse, you'd see that I could be the poster child for Post-it notes. They are my best friend, and I breathe a sigh of relief just seeing a stack of them. I put the smallest of tasks on these bad boys, and LOVE to tear them down once I finish one of the assigned tasks written on them. School can be overwhelming when you have all of the things that you need to do in school just floating around in your head. What if you just wrote them all out, however long that list might be, and then you can see right there, out in the open, the things that you must accomplish. I bet if you tried it, you'd see that the road ahead just might not be all that overwhelming. Yes, it may be a lot, but nothing you can't handle now that you know exactly what lies ahead.

Lastly, it's important to work on these goals DAILY. Not just two or three or four times a week, but EVERY SINGLE DAY. This will seem dreadful the first week, I admit it; but I promise you it gets easier. And before you know it, you're addicted. You find yourself thinking about your day to see if you have even five more minutes to devote to your routine.

On that note, my hope was to give you a little push to help you back on that path that you may have veered from. Set goals, stay with them, be organized, and kick some steno booty.



PREPARING FOR THE RPR

By Shivanee Sujata

The week before my RPR exam, I was stressed and frustrated with myself. As the days went by, I would feel nauseous to my stomach at the thought of, "It's almost Saturday." There were days of practicing where I would feel like pulling my hair out. And I am sure you all have been there. I even had dreams about the exam. One of my dreams was being given the RPR more than once in one day. That definitely does not happen in real life, so that's why you have to prepare yourself. Taking the RPR exam was a really great experience for me. I learned what I should and should not do for my next exam. I jotted down a few tips to prepare for the next exam!

- Breathe. Yes, the exam is a big deal, but it's not the end
 of the world. Go in with a clear mind. Do your best so
 that when you walk out of there, you can say, "I gave it
 my best."
- Have all the stuff required for you to take to the exam ready a WEEK before. Do not wait last minute to check if your printer is working. You can't forget about paper and ink! My printer was my biggest stress for the RPR. I had a dinosaur printer. I have definitely learned my lesson. That's why I cannot stress enough how important it is to get everything prepared ahead of time, so it's just the exam left in your stress factor.
- Sometimes people will forget little things because of stress. You do not want to stress for the little things, now, do you? This refers to Tip 2. Write down every little thing necessary for that exam. Make a checklist and check everything off.

- Practice. Practice. Practice. This is a no-brainer, but do not overwork yourself. Practice and take a break. Whenever you feel overwhelmed by a speed, just breathe, relax. Go out for a walk. Clear your mind and start over again. Keep doing the same speed, same material over and over again. Better yet, go up one speed and then go back and do the speed you felt stuck at over again.
- The night before you will feel the exam anxiety, and that is normal. But it is important to SLEEP! Go to bed by 9:00. I guarantee, you will not fall asleep the first hour or so, but your body needs rest. It is better to sleep early and wake up early than practicing all night to feel a little more confident about the exam.
- Sleep early and wake up early, so you can warm up your fingers! Do finger drills. My teachers were kind to give me this list of Finger Drills while I was in school. The blue box belo shows a few that I do. If you want the whole list that I have, please feel free to email me.
- The big day is here! So what do you do? You walk in fully prepared, breathe, and give your best. Do not be startled by new surroundings. When you're there, picture yourself in a surrounding that you are most comfortable with, perhaps, your school.

Simply, get rid of all the little things that give you stress. Focus and be confident! You can do it! Tell yourself that and give it your best shot. Good luck, everyone!

This is for both hands simultaneously.

STWH=FBLS, SKPR=RPGT

STWHO=EFBLS, SKPRO=ERPGT

STWHA=UFBLS, SKPRA= URPGT

STWHAO=IFBLS, SKPRAO=IRPGT

BE READY FOR ANYTHING!

By Jesse Pickelsimer

Hello, fellow reporters! I wanted to take a minute this month to talk about being ready for anything, whether we're speaking about our equipment bag or the type of job you're headed to.

I think a lot of reporters thrive on taking the minimum amount of stuff necessary and trying to make their bags as light as possible. I mean, let's face it. We have a LOT of stuff to haul around. We never know if we might have to go up a couple of stairs, and the weight of our bag is obviously a huge factor.

I cannot stress enough how important it is to take MORE stuff than you could possibly need. This month I had the pleasure of my real-time cable finally going out. It's about eight or nine years old, and I knew it was only a matter of time before it gave up on me. Thankfully, I had the sense to keep an extra cable with me and I didn't have to have a heart attack in front of all the attorneys in the room trying to explain why we would be delayed while I try to find a cable somewhere. Where this would be, I have no idea.

Granted, an extra cable doesn't take up a lot of room in your bag and doesn't add any weight that you're going to notice, but what if next time it's not simply the cable? What if the battery in your machine dies? Are you carrying an extra battery with you right now? How about the power cord for your laptop? Are you carrying an extra one in case it goes out? How about your extension cord?

Yes. I can already hear it now. "I don't have room in my bag to carry an extra one of everything." Are you willing to take that chance day after day after day? I'm not. Eventually, something is going to wear out with all of the gear that we use. Are you prepared to tell a room full of attorneys that the proceedings can't be held at this time because you are unprepared? I can guarantee you they won't be calling upon your services again. Please be prepared!

I also wanted to touch on being mentally prepared for anything that might come your way as far as a job goes. Sure, when we get a job assignment the day before, we have time to do a little research about what lies ahead for our job the next day. But what about when you get a last-minute assignment?

One of my jobs last week ended after only being on the record for 15 minutes because they just decided to settle the case. When I called my agency to let them know, they had a last-minute add-on to offer me. Of course, I had to race over to the job location because the depo was scheduled to start at 10:00; but the attorney forgot about scheduling a reporter, and it was now well past 10:00. I just happened to call my agency right at the right moment. The agency doesn't really have any information to give me about the assignment either because of the suddenness of everything. Of course, I said, "No problem. I'm on my way. What's the address?"

So I finally arrive at the location. I tell the receptionist who I am, and she quickly escorts me to the conference room. I walk in, and not only are there seven attorneys, but there's an interpreter and a videographer, too. Naturally!

Of course, my mind immediately starts thinking about all the people in the room and making sure I know who everybody is and what my speaker ID is going to be for each of them. I've got to sync my time with the videographer. I've got to find out what language is being translated for the interpreter oath. So I've been there five seconds, and my mind is already racing. Everyone is, of course, staring at me; and the first words out of one of the attorney's mouth are, "So how long is it going to take you to set up? We've already been here a long time." Yeah. No pressure at all!

The point is sometimes you're not going to know what you're walking into. Sometimes a piece of your equipment isn't going to work quite right. Just try to remember to stay calm, relax, breathe, and smile! Don't let it throw you, or it will set the tone for the rest of your job.

CCRA 2014 LEGISLATIVE TRACKING FORM

THURSDAY, MAY 15, 2014

AB 365

(Mullin D) Court reporting.

Current Text: Amended: 4/3/2013

Introduced: 2/14/2013 Last Amend: 4/3/2013

Last Reviewed: ccra24: 4/8/2013 9:55 AM

Status: 2/6/2014-Referred to Coms. on JUD. and APPR.

Location: 2/6/2014-S. JUD.

Summary: Current law provides that the report of the official court reporter or official court reporter pro tempore, of any court, duly appointed and sworn, when transcribed and certified as being a correct transcript of the testimony and proceedings in the case, is prima facie evidence of that testimony and proceeding. The bill would make clarifying changes to those provisions.

Summary: Current law provides that the report of the official court reporter or official court reporter pro tempore, of any court, duly appointed and sworn, when transcribed and certified as being a correct transcript of the testimony and proceedings in the case, is prima facie evidence of that testimony and proceeding. The bill would make clarifying changes to those provisions.

AB 655

(Quirk-Silva D) Court reporters: salary fund.

Current Text: Amended: 6/14/2013

Introduced: 2/21/2013 Last Amend: 6/14/2013

Status: 8/30/2013-Failed Deadline pursuant to Rule 61(a)(11).

(Last location was APPR. on 6/25/2013)

Location: 8/30/2013-S. 2 YEAR

Summary: Existing law provides for the appointment of official reporters of the courts, and prescribes the fees and compensation for reporting services. Existing law requires the charge of an official court reporter fee, in addition to any other fee required in civil actions or cases, for the services of an official court reporter on the first and each succeeding judicial day those services are provided, as specified. Fees collected pursuant to this provision may be used only to pay for services of an official court reporter in civil proceedings. This bill would authorize each trial court to establish a Reporters' Salary Fund for the payment of the salaries and benefits of official reporters, as specified. This bill contains other existing laws.

Summary: Existing law provides for the appointment of official reporters of the courts, and prescribes the fees and compensation for reporting services. Existing law requires the

charge of an official court reporter fee, in addition to any other fee required in civil actions or cases, for the services of an official court reporter on the first and each succeeding judicial day those services are provided, as specified. Fees collected pursuant to this provision may be used only to pay for services of an official court reporter in civil proceedings. This bill would authorize each trial court to establish a Reporters' Salary Fund for the payment of the salaries and benefits of official reporters, as specified. This bill contains other existing laws.

AB 788

(Wagner R) Court transcripts.

Current Text: Amended: 6/24/2013

Introduced: 2/21/2013 Last Amend: 6/24/2013

Status: 7/12/2013-Failed Deadline pursuant to Rule 61(a)(10)

(SEN). (Last location was JUD. on 6/24/2013)

Location: 7/12/2013-S. 2 YEAR

Summary: Existing law authorizes a superior court to appoint official reporters and prescribes the fees for their services. Existing law requires that transcripts prepared by a reporter using computer assistance and delivered on a medium other than paper be compensated at the same rate set for paper transcripts, except as specified. Existing law establishes certain fees for second copies of transcripts, as specified, including transcripts in computer-readable format. Existing law authorizes a court, party, or person who has purchased a transcript to reproduce a copy or portion thereof as an exhibit, pursuant to court order or rule, or for internal use, without paying a further fee to the reporter, but prohibits otherwise providing or selling a copy or copies to any other party or person. This bill would limit the reproduction provisions described above to computer-readable transcripts. This bill would additionally authorize, in the case of transcripts that are not computer-readable, the purchaser of a transcript to reproduce the transcript for internal use or in response to a request for discovery, a court order, rule, statute, or subpoena without paying a further fee to the reporter. The bill would also authorize, without paying a further fee to the reporter, but would prohibit otherwise providing or selling a copy or copies to any other party or person. Vote: majority. Appropriation: no. Fiscal committee: no. State-mandated local program: no.

Summary: Existing law authorizes a superior court to appoint official reporters and prescribes the fees for their services. Existing law requires that transcripts prepared by a reporter using computer assistance and delivered on a medium other than paper be compensated at the same rate set for paper transcripts, except as specified. Existing law establishes certain fees for second copies of transcripts, as specified,

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CCRA 2014 LEGISLATIVE TRACKING FORM CONTINUED FROM PAGE 20

including transcripts in computer-readable format. Existing law authorizes a court, party, or person who has purchased a transcript to reproduce a copy or portion thereof as an exhibit, pursuant to court order or rule, or for internal use, without paying a further fee to the reporter, but prohibits otherwise providing or selling a copy or copies to any other party or person. This bill would limit the reproduction provisions described above to computer-readable transcripts. This bill would additionally authorize, in the case of transcripts that are not computer-readable, the purchaser of a transcript to reproduce the transcript for internal use or in response to a request for discovery, a court order, rule, statute, or subpoena without paying a further fee to the reporter. The bill would also authorize, without paying a further fee to the reporter, but would prohibit otherwise providing or selling a copy or copies to any other party or person. Vote: majority. Appropriation: no. Fiscal committee: no. State-mandated local program: no.

AB 1457

(Skinner D) Budget Act of 2014.

Current Text: Introduced: 1/9/2014

Introduced: 1/9/2014

Status: 1/10/2014-From printer. May be heard in committee

February 9.

Location: 1/9/2014-A. PRINT

Summary: This bill would make appropriations for the support of state government for the 2014-15 fiscal year. This

bill contains other related provisions.

Summary: This bill would make appropriations for the support of state government for the 2014-15 fiscal year. This

bill contains other related provisions.

AB 1657

(Gomez D) Courts: interpreters.

Current Text: Amended: 4/29/2014

Introduced: 2/11/2014 Last Amend: 4/29/2014

Status: 5/8/2014-Read second time. Ordered to consent

calendar.

Location: 5/8/2014-A. CONSENT CALENDAR

Calendar: 5/15/2014 #312 ASSEMBLY CONSENT CALENDAR-SECOND LEGISLATIVE DAY ASSEMBLY

MEASURES

Summary: Would expressly authorize the court to provide a court interpreter in any civil action or proceeding at no cost to the parties, regardless of the income of the parties. The bill would require interpreters to be provided in accordance with a specified order of priority, if sufficient funds are not appropriated to provide an interpreter to every party who needs one. This bill contains other existing laws.

Summary: The California Constitution provides that a person unable to understand English who is charged with a crime has the right to an interpreter throughout the proceedings. Existing statutory law requires, in any civil or criminal action, as specified, a sign language interpreter to be appointed for a party or witness who is deaf or hearing-impaired and generally requires the payment of these court interpreters' fees to be a charge against the court. This bill would expressly authorize the court to provide a court interpreter in any civil action or proceeding at no cost to the parties, regardless of the income of the parties. The bill would require interpreters to be provided in accordance with a specified order of priority, if sufficient funds are not appropriated to provide an interpreter to every party who needs one. This bill contains other existing laws.

AB 1742

(Maienschein R) Trial court funding.

Current Text: Introduced: 2/14/2014

Introduced: 2/14/2014

Status: 5/9/2014-Failed Deadline pursuant to Rule 61(b)(6).

(Last location was PRINT on 2/14/2014)

Location: 5/9/2014-A. DEAD

Summary: Current law, for the purpose of funding trial court operations, authorizes the Judicial Council to establish bank accounts for the superior courts, into which shall be deposited all moneys appropriated in the Budget Act and allocated or reallocated to each court by the Judicial Council, moneys held in trust, and other moneys as deemed necessary or appropriate. "Court operations" is defined for these purposes. This bill would make technical, nonsubstantive changes to the provision defining court operations.

Summary: Existing law establishes the Trial Court Trust Fund, the proceeds of which are required to be apportioned for authorized purposes, including apportionment to the trial courts to fund trial court operations. Existing law, for the purpose of funding trial court operations, authorizes the Judicial Council to establish bank accounts for the superior courts, into which shall be deposited all moneys appropriated in the Budget Act and allocated or reallocated to each court by the Judicial Council, moneys held in trust, and other moneys

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as deemed necessary or appropriate. "Court operations" is defined for these purposes. This bill would make technical, nonsubstantive changes to the provision defining court operations.

AB 1773

(Allen R) Public contracts: courts.

Current Text: Amended: 3/13/2014

Introduced: 2/18/2014 Last Amend: 3/13/2014

Status: 4/30/2014-In committee: Set, first hearing. Referred

to APPR. suspense file.

Location: 4/30/2014-A. APPR. SUSPENSE FILE

Summary: Current law requires the Judicial Council to provide two reports each year to the Joint Legislative Budget Committee and the State Auditor that provide information related to the procurement of contracts for the judicial branch. This bill would require the semiannual reports to include a list of all new contracts, the complete history of contracts amended during the reporting period , and other specified information about how and to whom the contract was let. The bill would also require the reports to be provided in an electronic format, as specified.

Summary: Existing law requires the Judicial Council to provide two reports each year to the Joint Legislative Budget Committee and the State Auditor that provide information related to the procurement of contracts for the judicial branch. This bill would require the semiannual reports to include a list of all new contracts, the complete history of contracts amended during the reporting period , and other specified information about how and to whom the contract was let. The bill would also require the reports to be provided in an electronic format, as specified.

AB 2006

(Wagner R) Depositions: video recordings.

Current Text: Amended: 4/2/2014

Introduced: 2/20/2014 Last Amend: 4/2/2014

Status: 5/9/2014-Failed Deadline pursuant to Rule 61(b)(6).

(Last location was JUD. on 4/3/2014)

Location: 5/9/2014-A. DFAD

Summary: Current law prescribes the procedure for taking oral depositions inside the state, including the procedure for recording a deposition by means of audio or video technology. At the trial or any hearing in an action, current law authorizes the use of a deposition against a party for specified purposes. This bill would define "use of a deposition" to mean the use of a transcript or a video recording of the deposition testimony.

Summary: Existing law prescribes the procedure for taking oral depositions inside the state, including the procedure for recording a deposition by means of audio or video technology. At the trial or any hearing in an action, existing law authorizes the use of a deposition against a party for specified purposes. This bill would define "use of a deposition" to mean the use of a transcript or a video recording of the deposition testimony.

AB 2747

(Committee on Judiciary) Civil law: omnibus bill.

Current Text: Amended: 5/14/2014

Introduced: 3/4/2014 Last Amend: 5/14/2014

Status: 5/14/2014-From committee chair, with author's amendments: Amend, and re-refer to Com. on APPR. Read

second time and amended.

Location: 5/14/2014-A. APPR.

Summary: The Uniform Electronic Transactions Act does not apply to specific transactions, including a transaction regarding security for a rental agreement for residential property that is used as the dwelling of the tenant. This bill would remove those security transactions from the list of transactions to which the Uniform Electronic Transactions Act does not apply. This bill contains other related provisions and other existing laws.

Summary: Existing law, the Uniform Electronic Transactions Act, generally allows parties to contract to conduct transactions by electronic means and imposes specified requirements on electronic transactions. That act does not apply to specific transactions, including a transaction regarding security for a rental agreement for residential property that is used as the dwelling of the tenant. This bill would remove those security transactions from the list of transactions to which the Uniform Electronic Transactions Act does not apply. This bill contains other related provisions and other existing laws.

SB 315

(Lieu D) Civil actions: telephonic appearances.

Current Text: Amended: 4/30/2013

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CCRA 2014 LEGISLATIVE TRACKING FORM CONTINUED FROM PAGE 22

Introduced: 2/15/2013 Last Amend: 4/30/2013

Status: 8/16/2013-Failed Deadline pursuant to Rule 61(a)(10)

(ASM). (Last location was JUD. on 7/2/2013)

Location: 8/16/2013-A. 2 YEAR

Summary: Existing law provides that courts should, to the extent feasible, permit parties to appear by telephone at appropriate conferences, hearings, and proceedings in civil cases to improve access to the courts and reduce litigation costs. Existing law permits a party to make appearances by telephone at specified conferences, hearings, and proceedings. This bill would expand the circumstances under which a party may appear by telephone to include all conferences, hearings, and proceedings except a trial and a trial readiness conference.

Summary: Existing law provides that courts should, to the extent feasible, permit parties to appear by telephone at appropriate conferences, hearings, and proceedings in civil cases to improve access to the courts and reduce litigation costs. Existing law permits a party to make appearances by telephone at specified conferences, hearings, and proceedings. This bill would expand the circumstances under which a party may appear by telephone to include all conferences, hearings, and proceedings except a trial and a trial readiness conference.

SB 1190

(Jackson D) Courts: judgeships.

Current Text: Amended: 4/29/2014

Introduced: 2/20/2014 Last Amend: 4/29/2014

Status: 5/12/2014-Placed on APPR. suspense file.

Location: 5/12/2014-S. APPR. SUSPENSE FILE

Summary: Would increase the number of judges in the division of the Fourth Appellate District of the Court of Appeal located in the San Bernardino/Riverside area to 9 judges. The bill would appropriate an unspecified sum from the General Fund to the judicial branch for the purpose of funding those additional appellate court judgeships and accompanying staff, thereby making an appropriation. This bill contains other related provisions and other existing laws.

Summary: Existing law specifies the number of judges for the superior court of each county and for each division of each district of the court of appeal. Existing law provides that the Court of Appeal for the Fourth Appellate District consists of

3 divisions. Existing law requires that one of these divisions hold its regular sessions in the San Bernardino/Riverside area and further requires this division to have 7 judges. This bill would increase the number of judges in the division of the Fourth Appellate District of the Court of Appeal located in the San Bernardino/Riverside area to 9 judges. The bill would appropriate an unspecified sum from the General Fund to the judicial branch for the purpose of funding those additional appellate court judgeships and accompanying staff, thereby making an appropriation. This bill contains other related provisions and other existing laws.

SCA 13

(Anderson R) Courts: appellate jurisdiction.

Current Text: Amended: 4/1/2013

Introduced: 2/22/2013 Last Amend: 4/1/2013

Last Reviewed:

ccra24: 4/8/2013 10:14 AM

Status: 4/30/2013-Set, first hearing. Failed passage in committee. (Ayes 2. Noes 5. Page 758.) Reconsideration

granted.

Location: 5/1/2013-S. PUB. S.

Summary: The California Constitution provides that courts of appeal have appellate jurisdiction when superior courts have original jurisdiction in causes of a type within the appellate jurisdiction of the courts of appeal on June 30, 1995, and in other causes prescribed by statute. The California Constitution authorizes the Legislature to permit courts exercising appellate jurisdiction to take evidence and make findings of fact when jury trial is waived or not a matter of right. This measure would make technical, nonsubstantive changes to these provisions.

Summary: The California Constitution establishes the jurisdiction of the courts, providing that the Supreme Court has appellate jurisdiction when judgment of death has been pronounced. The California Constitution provides that courts of appeal have appellate jurisdiction when superior courts have original jurisdiction in causes of a type within the appellate jurisdiction of the courts of appeal on June 30, 1995, and in other causes prescribed by statute. This measure would , instead, establish appellate jurisdiction in the courts of appeal in cases when judgment of death has been pronounced . This bill contains other related provisions and other existing laws.



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